

Marty Ehrlich Sextet
News on the Rail
(Palmetto)

The New York Observer

“*News on the Rail* is his most ambitious album yet – and one of the best new jazz albums by anybody this year.”

One Final Note

“*News on the Rail* is one more example of why Ehrlich is one of the leading lights of the contemporary jazz scene.”

JazzTimes

“There are more than a few bright spots in Marty Ehrlich’s 20-year solo discography... This release, his second for Palmetto, actually ups the ante in some regards.”

Village Voice

“Always underrated but no longer selfless, Marty Ehrlich proves his own best interpreter.”

Slate – Best of 2005

“Marty Ehrlich is an accomplished reedman and a sophisticated composer... *News on the Rail* is his best album yet.”

The Absolute Sound

“*News on the Rail* is his best album yet. Ehrlich’s mastery of jazz arrangement – the way he mingles dark harmonies with spry melodies, jangled rhythms with an anchorhard bass line – makes the music sing and swing.”

Jazzreview.com

“*News on the Rail* is of the years nicest surprises, - it’s intellectually provocative, yet with plenty of heart.”

Newsday

“DESERVES WIDER RECOGNITION. Saxophonist Marty Ehrlich is one of those players that hard-core jazz fans adore but lacks renown among the casual followers of the music. His commanding tone and relentless invention should be heard by all music lovers...”

Time Out New York

“among the most consistently inventive composers and bandleaders in modern jazz.”

All About Jazz

“This is adventurous, yet accessible music that should excite fans of the cutting-edge without frightening away mainstream listeners.”

The New Yorker

"outstanding multi-reed virtuoso"

The New York Times

"a versatile alto saxophonist and virtuoso clarinetist"

Downbeat

"A study in contrasts...*News on the Rail* is a showcase for Marty Ehrlich's ensemble writing...his alto sax sounds raw soaring over the surging theme."

Paste

"*News on the Rail* captures the flavor its title evokes."

Jazziz

" His latest disc features Ehrlich and his sextet in a typically exploratory mode with stimulating results."