

Marty Ehrlich & Myra Melford

Press Quotes:

"Melford and Ehrlich share a studied lyrical approach to freedom, and find as much exhilaration in simple melodies as they do in bold harmonic leaps."

Michelle Mercer, *Jazziz*

"It's very moving stuff, made more so by the reach of the players beyond the "jazz tradition" (whatever that might be these days) for materials that work."

John Chacona, *Signal to Noise*

"Pianist Myra Melford and multi-reedman Marty Ehrlich are ideal partners. The music on "Yet Can Spring" speaks with the kind of unforced clarity possible only when the improvisers both share common values and have the ears and craft to realize their ideas in the moment."

Mark Stryker, *Detroit Free Press*

"Their rapport as a duo is seamless yet awash with creative push and pull..."

David R. Adler, *All Music Guide*

"Here is New Jazz at its best from players deserving major recognition. Pianist Myra Melford is a rising star of contemporary music who weaves traditional jazz vocabulary into a cutting-edge framework. She is teamed with saxophonist Marty Ehrlich, an avant-garde reedman with a lovely, burnished tone and a penchant for playing legato. Together, they sound terrific."

Irwin Block

"In this duet outing, pianist Myra Melford and multi-instrumentalist Marty Ehrlich seamlessly blend poised, precise modern classical and dense, demanding avant jazz sensibilities into this adventurous and accessible program."

Stan Dick, *CD Now*

"Together Melford and Ehrlich have made the ultimate duet recording with *Yet Can Spring*. The CD features sizzling individual moments, thoughtful unison segments and eight thoroughly delightful numbers."

Ron Wynn, *JazzTimes*

"One of the most impressive aspects of the sensitive, uncommonly unified two-hour concert that Ehrlich (playing clarinet, bass clarinet and alto sax) and pianist Melford presented to open the Boston Creative Music Alliance series on Friday night was the success with which they had concentrated their material... Even with the music's open-ended nature, the concert was a richly inclusive program of strong melody and heartfelt moods."

Bob Blumenthal, *Boston Globe*