



Marty Ehrlich and Myra Melford

Myra Melford and Marty Ehrlich continue their very unique collaboration that began over 15 years ago and was beautifully documented in their celebrated duo album, "Yet Can Spring" on Arabesque Records. Their collaboration has been described by Gene Santoro as "thoughtful, generously engaging music that will touch your soul." The Detroit Free Press said: "Pianist Myra Melford and reed player Marty Ehrlich are a match made in heaven."

For more information on either of these artists, including sound clips and photos please visit:

www.myramelford.com

www.martyehrllich.com

Myra Melford is "the genuine article, the most gifted pianist/composer to emerge from jazz since Anthony Davis," according to critic Francis Davis. A composer and bandleader with a "commitment to refreshing, often surprising uses of melody, harmony and ensemble playing," according to NPR's Reuben Jackson.

Marty Ehrlich is one of the most celebrated artists of his generation, critically acclaimed as both composer and player. The New York Times calls him "one of the premier melodicists of his generation," and The Nation "one of his time's most original thinkers (with) a rare and wonderful talent, a now yearning, now biting attack and a stunningly voice-like expressiveness."

WHAT THE PRESS ARE SAYING:

"Melford and Ehrlich share a studied lyrical approach to freedom, and find as much exhilaration in simple melodies as they do in bold harmonic leaps."
Michelle Mercer, Jazziz

"It's very moving stuff, made more so by the reach of the players beyond the "jazz tradition" (whatever that might be these days) for materials that work."
John Chacona, Signal to Noise

"Pianist Myra Melford and multi-reedman Marty Ehrlich are ideal partners. The music on "Yet Can Spring" speaks with the kind of unforced clarity possible only when the improvisers both share common values and have the ears and craft to realize their ideas in the moment."
Mark Stryker, Detroit Free Press

"Their rapport as a duo is seamless yet awash with creative push and pull..."
David R. Adler, All Music Guide