

Marty Ehrlich - Press Quotes

"Marty Ehrlich's sextet developed post-1960's ideas of jazz arrangement...touching down in the soul of the music's mainstream."

Ben Ratliff, *The New York Times*

"Marty Ehrlich's Sextet offered accomplished, original yet accessible bluesy writing and strong but tempered blowing."

Howard Mandell, *New York Press*

"It would be hard to conceive of a player who sounds less like anyone else and more like he's speaking directly through his horn than Marty Ehrlich."

James Hale, *DownBeat*

"Ehrlich's six recordings as a leader overflow with memorable writing and arranging..."

The Village Voice

"Ehrlich's lyrical solos are equaled by his gift for crafting luminous, pliable melodies..."

DownBeat

"The saxophonist's Quartet makes some of the smartest music around."

The New Yorker

"...one of the most versatile jazz musicians, in terms of style, of the last 40 years."

The New York Times

"His work knows no bounds, merging the pictorial with the sonic, in an open-ended conversation between media."

All About Jazz

"Saxophonist Marty Ehrlich is one of those lyrical alto players who combine a fleshy tone and love of melody with a penchant to take a tune to a higher level."

The Montreal Gazette

"Long admired as one of the most versatile performers to arise during the downtown ferment of the 1980s, reedman Marty Ehrlich is also an exceptional melodist with an uncanny knack for writing tunes that seem like you've always known them."

Time Out New York